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Con il Patrocinio del
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CONSERVATORIO DI MUSICA
"TITO SCHIPA" LECCE

Con il Patrocinio della Provincia
di Lecce - Salento d'Amare



Con il Patrocinio del
Comune di Cavallino



harmonium

MAGNIFICAT

INTERNATIONAL ARTS COMPETITION
Concorso internazionale di musica e danza

2024

Montepremi 6.000 euro



M° CORRADO N. de BERNART
Pianista, Direttore del Conservatorio
Tito Schipa di Lecce



M° LUIGI BISANTI
Flautista, Docente del Conservatorio
Tito Schipa di Lecce



M° ROBERTO FABBRI
Chitarrista e Compositore



M° CLAUDIA LAMANNA
Arpista



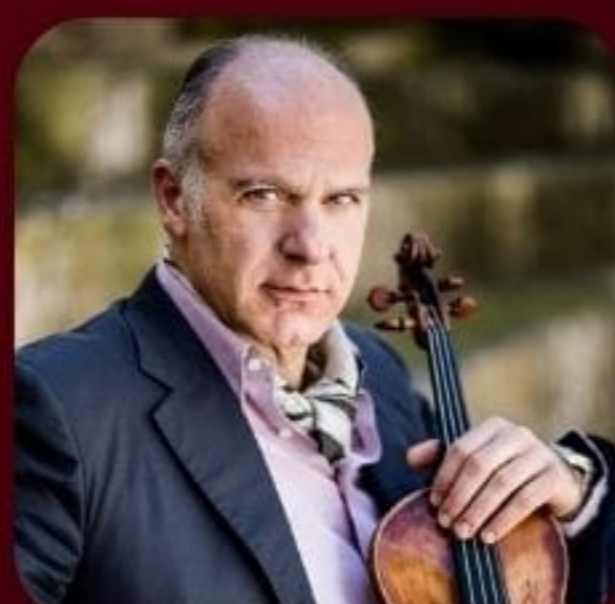
M° FRANCESCO LIBETTA
Pianista, Compositore e Scrittore



M° ANDREA MANCO
Primo Flauto del Teatro alla Scala



M° VITTORIO PRATO
Artista lirico



M° MASSIMO QUARTA
Violinista, Didatta,
Direttore d'Orchestra



M° LUCIA RIZZELLO
Concertista, Docente di
Flauto Traversiere

SEZIONE MUSICA

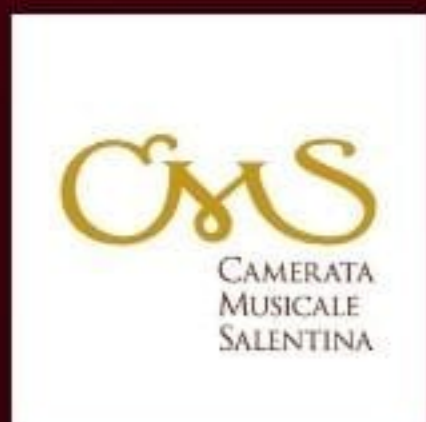
Direzione artistica: Luigi Bisanti

25 - 28 Aprile 2024 LECCE

Teatro Il Ducale - Cavallino

Info: magnificatartecultura@gmail.com

Musica: 393.4040410 - 347.3403657



MAGNIFICAT
International Arts Competition
International Competition for Musicians and Dancers

TEATRO IL DUCALE - CAVALLINO

25, 26,27,28 APRIL 2024

Registration deadline 31 March 2024

Montepremi 6.000€

Art. 1 NOTICE OF COMPETITION

The International Competition for musicians "Magnificat International Arts Competition" is organized by the Magnificat Art&Culture Association, with the patronage of the Province of Lecce, the Municipality of Cavallino, the Tito Schipa Conservatory of Music of Lecce, with the aim of enhancing young artists and highlighting their talent, stimulating international cultural exchanges and promoting the territory culturally and touristically.

The competition is open to musicians of any nationality.

The Magnificat International Arts Competition, music section, will take place from 25 to 28 April 2024 with a final evening at the Teatro Il Ducale in Cavallino (Le).

Art. 2 SECTIONS AND CATEGORIES

The Competition is divided into the following Sections:

- *Piano Soloists*
- *Soloists, Strings*
- *Wind soloists*
- *Accordion Soloists*
- *Guitar Soloists*
- *Harp Soloists*
- *Harpsichord Soloists*
- *Harp Soloists*
- *Opera Singing Soloists*
- *Soloists Renaissance and Baroque Singing*
- *Soloists Early Music*
- *Piano 4 hands*
- *Chamber music*
- *Children's Choir*
- *Ensemble music with ancient instruments*
- *Percussion instruments*

Category A

for those born in the years 2016 to 2018

Program of your choice with a maximum duration of 5 minutes

Category B

for those born in the years 2013 to 2015

Program of your choice with a maximum duration of 7 minutes

Category C

for those born in the years 2010 to 2012

Program of your choice with a maximum duration of 8 minutes

Category D

for those born in the years 2007 to 2009

Program of your choice with a maximum duration of 8 minutes

Category E

for those born in the years 2004 to 2006

Elective program with a maximum duration of 9 minutes

Category F

for those born in the years 2000 to 2003

Elective program with a maximum duration of 10 minutes

Category G

for those born in the years 1996 to 1999

Program of your choice with a maximum duration of 10 minutes

Category H

for those born in the years from 1992 TO 1995

Elective program with a maximum duration 12 minutes

Category I

for those born in the years 1988 to 1991

Elective programme with a maximum duration of 12 minutes

Category L

for those born between 1984 and 1987

Elective programme with a maximum duration of 15 minutes

Category M

for those born from 1983 onwards

Program of your choice with a maximum duration of 15 minutes

Art. 3 COMMON RULES

Competitors can register in a category above their age and participate in more than one section of the competition, but not in multiple categories within the same section.

The maximum time established for each Category does not oblige the competitors to reach it, while it is the right of the commission to interrupt the execution if it exceeds the limits provided.

The Commission may re-execute or interrupt executions if it deems it appropriate.

Art. 4 HEARINGS AND CALENDAR

Competitors will be admitted to the trials in alphabetical order.

The calendar of the tests of the individual Categories will be announced in due time, as well as the venues. All rehearsals will be public.

The award ceremony will be held at the Teatro Ducale in Cavallino, on 28 April 2024.

Competitors are required to inquire at the Secretariat of the organization about the day and time of their audition.

Latecomers may be admitted only at the sole discretion of the Commission, before the closing of the minutes relating to their Category.

The final evening will be held at the Teatro Ducale in Cavallino (Lecce) with a schedule to be defined.

Before the start of the auditions of each section, the contestants must register for the competition, at the foyer of the Theatre, showing an identity document and a copy of the pieces to be performed. Minors must be accompanied by a parent or guardian.

Art. 5 COPYRIGHT

Competitors will not be able to claim any economic claim for any photos and audio and/or video recordings relating to each phase of the Competition.

This material will remain the exclusive property of A.S.C.R. Magnificat Arte&Cultura A.S.D A.P.S.

No filming, recording or photo taking of the contestants may be made throughout the Competition and the final evening, without the express permission of the Artistic Director.

Art. 6 COMMISSION

The commission is made up of renowned artists and teachers.

The Commissioners cast their votes in hundredths by secret ballot.

The commission has the right not to award prizes as well as to award additional prizes (scholarships and others) at all

stages of the competition.

The judgement of the commission is final and unappealable.

In the event that one or more members of the commission, due to force majeure, are not present at the various stages of the competition, the organization will replace them or proceed with the event with only the members present.

Art. 7 SCORES, PRIZES, AWARD CEREMONY

Only candidates who have obtained a first prize with a cash scholarship of 99/100 euros during the selections will participate in the Gala on the final evening of April 28, 2024 for the assignment of the 1st Absolute Prize with a cash scholarship of 2,000.00 euros, 2nd Absolute Prize with a cash scholarship of 700.00 euros.

The selections will be held on April 25th, 26th and 27th at the Teatro Il Ducale in Cavallino, Lecce.

The Commission's opinion will be expressed in votes from 60 to 100 cents with the rules and procedures that the Commission will establish before the start of the tests.

The results will be announced at the end of the selections of each day.

The prizes among the participants in the selections will be awarded as follows for each section and category:

- a) 1st Prize: all participants who have obtained a score from 95/100 to 99/100 will be awarded the cup and the diploma of 1st Prize;
- b) 2nd Prize: all participants who have obtained a score from 90/100 to 94/100 will be awarded the medal and the 2nd Prize diploma;
- c) 3rd Prize: all participants with a score from 84/100 to 89/100 will receive the medal and the 3rd Prize diploma;
- d) For a mark lower than 84/100, a certificate of participation will be issued.

The winners with a score of 99/100 in the selections will compete on the final evening for the Magnificat International Arts Competition 2024 Award.

The performance of the final evening must not exceed 20 minutes.

Art. 8 Lovers

The final evening will take place on Sunday 28 April at the Teatro Ducale in Cavallino (LE).

The winners of the selections who have obtained a score of 99/100 will compete on the final evening for the assignment of the First Absolute Prize Magnificat International Arts Competition 2024 with a cash scholarship of 2,000 euros.

The winner of the Absolute First Prize will be the competitor who has obtained the score of 100/100 during the final evening, who will be awarded the MAGNIFICAT 2024 TROPHY, the cash scholarship of 2,000.00 euros, and the diploma of 1st ABSOLUTE PRIZE.

The winner of the Second Absolute Prize will be the competitor who has obtained the score of 99/100 during the final evening, who will be awarded the cash scholarship of 700.00 euros, and the diploma of 2nd ABSOLUTE PRIZE.

The winner of the Third Absolute Prize will be the competitor who will have obtained the score of 98/100 during the final evening, who will be awarded the cash scholarship of 300.00 euros, and the diploma of 3rd ABSOLUTE PRIZE.

Additional prizes and prestigious scholarships will also be awarded during the final evening.

The competition avails itself of the partnership of the "*Camerata musicale salentina*". To the winners of the individual categories, the Camerata Musicale Salentina will offer tickets to the concerts. With regard to the Concert-Prize: "The Camerata Musicale Salentina reserves the right to choose among the winners, even among the ex-aequo, to whom to assign the concert-prize and whether to assign it.

Art. 9 REGISTRATION FEES

- For Sections (a) to (j)	€ 80 VAT included.00
- Piano Section 4 hands (each)	€ 60.00 VAT included
- Chamber music (from duo to trio) (each)	€ 60.00 VAT included
- Chamber music (from trio to tenth) (to be understood each)	€ 50.00 VAT included

N.B. In the case of participation in more than one section, the fees following the first are reduced to € 40.00.

Travel, board and lodging expenses are fully borne by the participants.

Fees are non-refundable except in the event of cancellation of the competition (see art. 15).

Art. 10 APPLICATION FORM

REGISTRATION OPENS 1 January 2024 - REGISTRATION CLOSES 28 March 2024.

Applications must be completed on the appropriate form prepared by the organization or on a copy of it and sent by email to the following address: magnificatartecultura@gmail.com with attachment:

- registration form completed in its entirety;
- photocopy of the competitor's identity card or passport;
- authorization of personal data;
- photocopy of the bank transfer made;

N.B.: all documents must be sent in pdf format.

Registration fees must be paid by bank transfer to the following IBAN in the name of MAGNIFICAT ARTE&CULTURA ASD
APS: IT68Q084451600000000973966 – Banca di Credito Cooperativo di Terra d'Otranto S.C.R.L.

Reason: training contribution followed by the name/surname of the participant (for soloists), of the two participants (for pas de deux/duo) and of the first three participants as per the sequence of the registration form (for groups)

ART. 11 TICKET OFFICE, THEATRE ENTRANCE

Teachers and accompanying persons will be able to attend the various stages of the competition exclusively by free invitation issued by the organization on the basis of available places.

ART. 12 PIANO ACCOMPANIST

Soloists can use their own piano accompanist, for whom there is no participation fee.

In the same way, soloists of Chamber Music and Singing can make use of their harpsichordist accompanist.

In the event that they intend to use the pianist or harpsichordist accompanist of the Competition, made available by the Magnificat Association, they must send a surcharge of 35 Euros and a copy of the pieces to be performed together with the application form.

On the day of the auditions, there will be a rehearsal with the pianist or harpsichordist according to a schedule that will be published on the website within 7 days from the date of the rehearsal.

Art. 13 PROTECTION OF PERSONAL DATA

According to the current legislation on the "Protection of personal data" (EU Regulation no. 2016/679 G.D.P.R. and Legislative Decree no. 196/03) we inform you that the data provided at the time of registration will be stored and used exclusively for the purpose of sending communications regarding the competition and that the owner of the data has the right to know, update, delete, rectify the data, or oppose their use, in compliance with current legislation.

ART. 14 CANCELLATION OF THE EVENT AND CHANGES TO THE PROGRAM

The organization reserves the right not to carry out the competition if the number of participants is such as not to guarantee the success of the event; In this case, no form of refund is due to participants other than that of the registration fee.

The schedule of the various stages of the competition is at the discretion of the organization.

In case of impossibility to take place due to natural disasters or force majeure events, the organization will evaluate the postponement of the event.

Art.15 FINAL PROVISIONS

Registration for the Competition implies full and unconditional acceptance of the rules contained in these Regulations.

The organization does not assume responsibility for risks or damages of any nature that may occur during the course of the entire event.

Any disputes are subject to the jurisdiction of the Court of Lecce; In the event of a dispute, the only legally valid text is the original in Italian.